

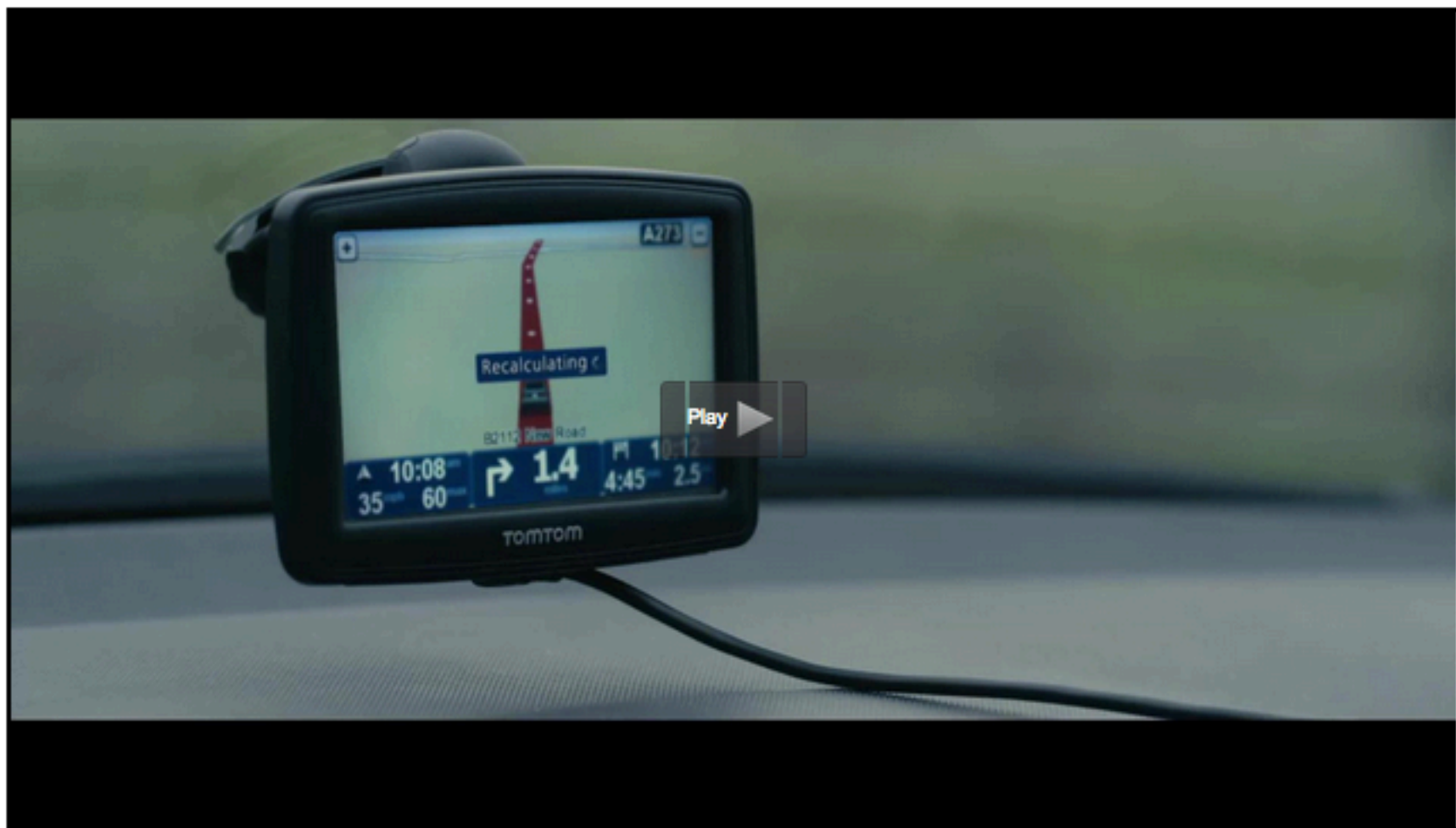
David Reviews

BITING THE HAND THAT FEEDS US SINCE 2002.

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Short Films "Recalculating"

9 mins 23s
12 October 2014



UK

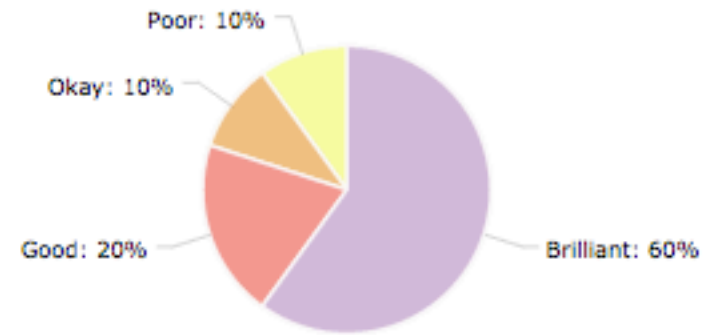
Short Films

You may need to watch this excellent rumination on 'loss' more than once because there's a subtle reveal towards the end that makes you realise there's slightly more to the protagonist's need for his SatNav than you might suppose. He is 'lost' on so many levels that it hurts and George A Watson secures a performance of unusual gravitas from Charlie Cattrall as the grief-stricken fellow at the centre of it all.

It so happens that DAVID watched this on the same day as reading an excellent piece by Robert Webb about the loss of his father. As with Webb's confessional essay, this short film hits a nerve because of a truthfulness and a multi-layeredness that enables each viewer to identify with a different aspect of what they see.

At a screening in Soho last week, much of the discussion afterwards concerned the 'reveal' mentioned at the start of this review. By all accounts, not everyone 'got it' but it was also evident that those who had missed the connection had done so partly because they'd been making connections of their own... affected in some other way by the powerfully melancholic depiction of loss that they'd just witnessed.

Having realised that there was even more to it, they may want to watch it again... or not. It hardly matters because - chances are - they'll already have drawn a great deal from this moving short film.



USER RATING - 76%

Director	George A Watson
Executive Producer	Nathalie Turton / Lorelei Mathias / Trevor Beattie
Photography	Ben Westaway
Sound Recordist	James McLauchlan
Production Design	Nathalie Turton
Art Department	Alfie Fielding
Wardrobe	Nathalie Turton
Hair Design	Catharine Robinson
Make-Up	Prisca Hofer
Location Manager	Jane Rayner
1st AD	Vicki Lines
VFX	Tim Davies / Rory Whittle / Davide Bassini
Colourist	Dan Moran
Composer	Yann McCullough
Sound Design	Jon Platt
Casting	Lorelei Mathias
Written By	Lorelei Mathias / Nathalie Turton